

INSIDE: 16 PAGES OF COUPONS TO SAVE YOU CASH

The Brooklyn Paper

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HIGHWAY ROBBERY?

State is considering condemning part of Heights for BQE repair

By Gary Buiso
The Brooklyn Paper

Classic brownstones and other homes in historic Brooklyn Heights may be demolished by the state as part of the long-overdue effort to shore up and modernize the aging Brooklyn-Queens Expressway, state officials revealed this week.



FIXING the BQE
MORE ON PAGE 2

State transportation planners are currently considering several ways to implement a \$300-million reconstruction project of the triple-cantilever portion of the BQE under the Brooklyn Heights Promenade, who lives in the slat of the portions between Sands Street

and Atlantic Avenue — but one scenario calls for homes to be taken near Willow and Mid-dagh streets to accommodate the wider highway. Peter King, project manager with the Department of Transportation, called the possibility of an eminent domain taking unlikely, but confirmed that it is being considered. "It is well-established that the public sector has the authority to acquire properties for public purposes," he said. "It would be premature to rule out anything, and a violation of process to discounting things," he said.



Rex Roberts's home on Columbia Heights would be demolished to make room for a modernized Brooklyn-Queens Expressway under one of several plans.

That's a problem for area residents like Beth Taubner, who lives in the slat of the highway — and whose home would be one of those demolished. "You'd like you're going to feel safe in your home, and

this is the last thing I thought I'd be thinking about," she said. "This upsets me!" Transportation officials said that they are preparing an environmental impact statement for the mega-project, and are merely mandated to look at many possible scenarios — from doing nothing to boring a tunnel under Brooklyn Heights.

The project is the first major rehabilitation of the roadway since its opening in 1954, and will seek to modernize the structure to meet the roadway realities it now faces — more than 145,000 cars and trucks rumbling along its surface each day.

The highway was designed to last 50 years — in an age when it handled far fewer vehicles. See **BQE** on page 2



ROAD TO RUIN? One of the plans being considered for the reconstruction of the Brooklyn-Queens Expressway calls for the roadway to be reconfigured (thick red line), causing the demolition of several houses in historic Brooklyn Heights.

Market crash

City scrutiny scuttles nice Greenpoint food gathering

By Aaron Short
The Brooklyn Paper

The organizer of the Greenpoint Food Market has decided to fold her 10-month-old indie-eats bazaar in the face of a threat from city health officials to slap summonses on her vendors because they lack commercial food handling permits.

If there are to be future markets, Kim said, all vendors will need to obtain food-handling certificates and temporary food establishment permits — and, most generously, produce their wares in a commercial kitchen, an apparent requirement under city Health Department codes.

The message comes less than a week after Kim contacted health officials and Councilman Steve Levin (D-Williamsburg) to determine the best course of action to take with her fledgling indoor market to avoid fines and bring the market up to code as quickly as possible.

As we reported last week, Health



Canary Yellow Kitchen bread — just a sweet memory.

Department officials advised Kim to apply for permits for her market and force her vendors to take food-handling courses and use commercial kitchens in order to participate in future markets without incurring citations or fines.

"Food vendors need to be prepared," he said. See **FOOD** on page 6



Rumors were flying this week that LeBron James had looked at pricey real estate in Brooklyn, which would be a precursor to signing with the Nets, no?

A HOME FIT FOR A KING

Rumor: LeBron looked for Bklyn crib, but he shouldn't miss these palaces

By Stephen Brown
The Brooklyn Paper

How about this for a story: LeBron James is looking to move to Brooklyn, which would be a precursor to signing with the Nets, no?

OK, it's not definite, but the

other day, an executive at the new Toren tower in Downtown hinted that King James had scouted out the penthouse of the Flatbush Avenue skyscraper. Now, we all realize it's a bit

premature — James isn't even a free agent until next month — but we also know how much fans of the beleaguered, Brooklyn-bound Nets want to see the See **JAMES** on page 5



ONE BROOKLYN BRIDGE PARK: The view from is like nothing else (in Cleveland).



ONE HANSON PLACE: Tower was converted to residential by Magic Johnson's company.



TOREN: If James picks this penthouse, he'll have plenty of headroom.



Poetry lover and comic Bill Murray participated in the 15th annual poetry walk across the Brooklyn Bridge on Monday night.

This man loves poetry

Bill Murray joins verse-filled march across Bridge

By Alex Rush
for The Brooklyn Paper

Poems about Brooklyn obviously aren't lost in translation for comic actor Bill Murray.

The legendary star of stage, screen and "Saturday Night Live" walked across the Brooklyn Bridge on Monday night, reciting works that pay homage to our borough as part of the 15th annual "Poetry Walk."

With the bridge and East River as his backdrop, Murray entertained a crowd of about 300 people with Lawrence Ferlinghetti's classic "A Coney Island From the Mind," Allen Ginsberg's "Superwoman in California" and Denise Levertov's "The Rights."



Brooklyn poet laureate Tina Chang also participated.

Murray has done this before. "He's a big fan of poems and literature," said Suzanne Weiss, a spokeswoman for Poets House, which organized the walk and readings.

Murray was nothing like the odd-ball characters he portrayed in movies such as "Caddyshack" (but then, that's probably a good thing). In anticipation of the walk across the fabled span, Murray stretched his 59-year-old legs, then chatted with fellow attendees and even signed a woman's cast.

Other noteworthy participants included the borough's poet laureate Tina Chang and poet Galway Kinnell, who read Walt Whitman's "Crossing Brooklyn Ferry" at the Fulton Ferry Landing.

And Vladimir Mayakovsky's poem, "Brooklyn Bridge," a tribute and an attack on capitalism, was also read (even the part where Mayakovsky mixed up the Hudson and the East rivers).



Cafe Martin owner now says he doesn't even know his own sister.



Martin O'Connell owns Cafe Martin on Fifth Avenue. He used to own Cafe Regular, which is now owned by his sister.

Bitter grounds

Cafe Martin owner now says he doesn't even know his own sister

By Ben Kochman
for The Brooklyn Paper

It's a feud so overcaffeinated that a brother now claims that he's never even met his sister!

The sour sibling spat that split the ownership team of Cafe Regular in Park Slope has boiled over once again, now that Martin O'Connell has opened Cafe Martin — a new joint on Fifth Avenue that's only six blocks away from the original coffee bar that his sister, Anne, still runs.

"I don't want to comment about that," said Martin O'Connell, when

asked about his sister's cafe. "I wouldn't want to cause consternation for someone I don't know." Someone he doesn't know? For years, Martin O'Connell was the popular public face of Cafe Regular, which is located on 11st Street near Fifth Avenue, known mostly for his wry humor and "life-changing" cappuccino.

But last fall, he and his sister feuded over whether modernizing with wireless Internet and an electric cash register would sacrifice the old-school See **CAFE** on page 2

PEACE MARCH TURNS UGLY

Opponents of Sheepshead Bay mosque vent anger

By Stephen Witt
The Brooklyn Paper

A peace march in support of a controversial proposed mosque in Sheepshead Bay turned ugly last Thursday

after residents jeered marchers, most of whom were from outside the area. "This is a Jewish neighborhood — build a mosque in your own neighborhood," yelled Stan Yumatov,

who lives across the street from the proposed house of worship and cultural center planned for Voorhies Avenue between East 26th and East 29th streets.

Another woman, who refused to give her name, yelled, "[Muslims] don't love America. They hate America."

There were no arrests, but tension — which has been high ever since the Muslim American Society purchased the property earlier this year — was definitely on biblical proportions during the "Children of the Light" march. See **PEACE** on page 6

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Three ways to fix the BQE

The Brooklyn Paper

A plan to make long-overdue repairs to the Brooklyn-Queens Expressway by tearing down historic homes in Brooklyn Heights is just one of several options that state officials are considering. Here are all the alternatives so far:

• Work with what we've got: Improve the existing highway from Atlantic Avenue to Sands Street, a lower impact remedy that would spare the taking of property, but would not fully meet state design criteria along the entirety of the 1.5-mile stretch. Adding new traffic lanes, and an expansion on its current right-of-way are options in this scenario, a remedy that would see encroachment at the Brooklyn Heights Promenade, and at Van Voorhes Park, at Congress and Columbia Streets, as the roadway would fan out at these locales. **Advantage:** Cheaper. **Disadvantage:** Drivers don't get 12-foot-wide lanes and



One option could see the construction of a tunnel to take the place of the highway.

safer curves and the roadway is more crowded.

BQE

Continued from page 1

hicks, King said. The roadway's limitations — narrow lanes, inconsistent curves, lack of shoulders, short merge distances — also makes it dangerous.

From 2004 to 2007, 634 accidents were reported between Tillary and Congress streets — a figure that is 10 times the statewide average.

King called it "irresponsible and unproductive" to speculate about property seizures at this time, especially considering that planners may end up sacrific-

ing the state mandate for a truly modern, high-speed highway with shoulders and proper entrance ramps, and in so doing, spare adjacent properties.

As such, groups that are involved in the discussion were not alarmed by the threat of eminent domain.

"You just try to look at as many designs as possible," said Jane McGrouthy, president of the Brooklyn Heights Association. "If the state didn't do its due diligence, then everyone would be angry."

Rob Perris, the district manager of Community Board 2, said concerns about eminent domain are misplaced. "We are talking about a 10-year process and we're in year one. It is conceivable that there could be alignments that result in property being taken, but from the standpoint of today that seems highly unlikely."

The irony, of course, is that master builder Robert Moses created the existing triple cantilever underneath Brooklyn Heights after neighborhood activists defeated his initial plan for a highway right through the heart of the neighborhood.

"Robert Moses isn't here now, and if a new Moses emerges, we have practice," said Judy Stanton, the executive director of the Brooklyn Heights Association. "We know what to do."

But history shows that

CAFE

Continued from page 1

Parisian authenticity of the café. One rumor suggested even suggested that the spat occurred after Anne demanded that the baristas wear uniforms.

The tension between the two became so heated that now Martin flatly denies any former association with Café Regular.

"No, I don't know them at all," said Martin of his former abode, while he served up customers at his new café on Fifth Avenue and Fifth Street. "I don't know anyone who worked there."

Martin's new café, nestled into the cozy 250-square-foot space that previously held the Pink Pussycat sex toy shop, the Irishman has brought the relaxed atmosphere of a top-notch European café to a bustling Brooklyn street.

"There was a need for a good café in this neighborhood," said Martin, who owns the new place with his brother Richard. "[Café Martin] is extremely different from other places, much smaller, more intimate. If you woke up one morning in Naples and went to the corner, this is what you would find."

His former Café Regular customers agree.

"I noticed that one day he was gone [from Café Regular], and I'm excited that he's back, because he makes amazing coffee," said 11th Street resident Jada Shapiro, who made the trek to the new place, though admitted that she'll remain a Café Regular regular due to its proximity to her home. "I'll probably stop in here often. I really enjoy his café and vibe."

The folks at Café Regular, who do not wear uniforms, by the way, hope to put the bitterness behind them (and not just in their coffee).

"Café Regular is just thrilled that the brothers are making a go of it on their own. We wish them a world of good luck. They truly deserve it," said the street's manager, Angela de Castro, via e-mail.

Café Regular (318 11th Street at Fifth Avenue in Park Slope, (718) 768-4170); Café Martin (355 Fifth Avenue at Fifth Street in Park Slope).

there are no guarantees, said Columbia Heights resident Rex Roberts.

When the highway was constructed, a row of Columbia Heights brownstones — including the home of Brooklyn bridge designer John Roebling — was razed.

And February House, a "bohemian utopia" on Mid-daghs shared by the poet W.H. Auden, composer Benjamin Britten and writer Carson McCullers, was also doomed by the BQE.

"These things do happen — although you don't think it will happen to you," he said. "Eminent domain was used to create the BQE, so I suppose it could be used to save the BQE."

The work will raise truck clearances, widen lanes, and reinforce the corroding steel and concrete span. A final plan isn't due until 2015, and work won't likely begin until 2020.

The next stakeholders meeting will be held at St. Francis College (180 Remsen St. between Court and Hicks streets in Brooklyn Heights) on June 23 at 6:30 p.m. Details of the project can be found by visiting the state transportation Web site at www.nysdot.gov/bqedowntownbrooklyn.

THE ROAD AHEAD

It's going to take more than a decade to fix the stretch of the Brooklyn-Queens Expressway between Atlantic Avenue and Sands Street, a substantial roadway that is well past the end of its lifespan. Here's how that process began and how state officials say it will roll on:

- 1997: Analysis of the problem began.
- Now through October: Proposals for the roadway's rescue are developed.
- 2012: The final proposals are revealed.
- 2015: The winning design is finalized.
- 2017-20: Construction begins.

Project updates are occasionally available at <https://www.nysdot.gov/bqedowntownbrooklyn>.

seize and tear down buildings in the northern part of Brooklyn Heights, plus a few in the Columbus Street Water-front District, an irony given that Robert Moses's original highway chewed up plenty of homes in the same area. **Advantage:** In the end, we'd get a fully modern highway. **Disadvantage:** People lose their homes, lawsuits drag on for centuries, and the state pays out tens, if not hundreds, of millions to acquire some of the priciest real estate in the borough. — Gary Busio

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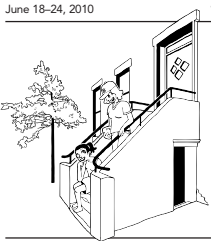
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THE SHOOT

NEIGHBORHOOD REPORT

BAY RIDGE



Someone stole Irwin the raccoon, Alicia Boros's beloved lawn ornament, from her Bay Ridge apartment house.

Lawn raccoon gone missing

By Andy Campbell
The Brooklyn Paper

It's a crime of the most rabid proportions — someone stole Irwin the raccoon, a lawn ornament that's served as one Bay Ridge resident's own talisman for three years!

Now Alicia Boros and her boyfriend are on a hunt near their 88th Street home that hasn't turned up any results since Irwin went missing in April.

"It's not common for people to touch the garden area [by my doorstep]," Boros said. "I'm not sure if someone took it out of malice or a kid picked it up, but, hopefully, it'll come back in one piece."

The legend of Irwin started in December, 2007, when Boros was driving to Pittsburgh. She said that the long drive was relatively uneventful — until a live raccoon jumped out in front of her car on an exit ramp.

"We couldn't avoid it and he got squished," she said. "My mom has a slightly twisted sense of humor and she bought Irwin as a joke."

But her new pal wasn't just a present from mom; it served as a constant reminder of what happened that fateful day three years ago.

Boros said she doesn't have any clues on the culprit, but neighbors had their ideas — including rambunctious kids who roam the streets after school from the nearby Adelphi Academy.

"I even saw one of them take my big pumpkin on Halloween," said 16-year Bay Ridge resident Mike Campana, who lives near Boros. "We've had cars broken into, and I also had my pirate flag stolen. Crime has gone up in the past year."

But at this point, there are no clear suspects — just an empty space which is between Third Avenue and Ridge Boulevard where precious Irwin used to be. There is also this heartfelt sign:

"Please return our raccoon lawn ornament — It was a gift from my mother. Thank you."

RED HOOK

Buslot's 'idle' threat

By Gary Bulso
The Brooklyn Paper

The state is investigating a Red Hook bus lot, which has repeatedly violated idling laws and speed limits near a popular park and the waterfront area behind the new Ikea.

The Department of Environmental Conservation has identified multiple violations against Jofaz Transportation for bus idling at its lots near Van Dyke and Beard streets — and more could be on the way.

"The investigation is ongoing," said spokesman Thomas Panzone.

Red Hookers said the problem is typically at its worst in the early morning hours, as the buses idle and burn out their noxious fumes.

"The situation is unhealthy and oppressive," said one resident, who wished to remain anonymous.

Jofaz Transportation owner Joseph Fazzia did not return calls for comment.

Idling releases nitrogen oxides, hydrocarbons, and particulates — which is why the city and state have enforceable anti-idling laws. Unfortunately, the state agency does not have a large police force capable of tackling widespread vehicle idling, Panzone admitted, though it does focus on "concentrated problems such



Residents are complaining about the school buses parked in the lot across the street from the Red Hook Ikea.

as this one."

Fazzia last made headlines in 2008 when he was charged with making false statements to the Federal Bureau of Investigation about allegations that he paid off the mob-con-

FORT GREENE

A 'General' consensus

CB6, biz group agree on Fowler Square redo

By Andy Campbell
The Brooklyn Paper

The statue of Gen. Fowler may soon get some swank renovations to his Fort Greene home, thanks to a business group's plan to completely refurbish the tiny, relatively unused vest-pocket park.

Last Wednesday, the Fulton Area Businesses Alliance earned the support of Community Board 2 for its plan for a vibrant, green community plaza on the eastern side of the bowtie intersection of Lafayette Avenue and Fulton Street — one that would "dramatically change the area" by completely cutting off the portion of South Elliot Place that currently forms the eastern leg of the triangular intersection.

"It's going to be a much more pedestrian friendly, and will dramatically change what is pretty much the opening to and heart of Fort Greene," said CB2 member Lincoln Restler, who is working on the proposal. "Plus, we're looking at programming, like partnerships with [the Brooklyn Academy of Music]



Gen. Edward Fowler may get a spruced up square.

and local businesses." The idea is to extend Fowler Square north, cutting into one lane of Lafayette Avenue that's currently a no-parking zone, and cutting off a small portion of South Elliot Place completely, along with two parking spaces.

Restler said that the South Elliot Place strip is virtually unused by car traffic, and that long-awaited benches and greenspace in the area will benefit everyone. The community board and nearby businesses seem to agree.

"It'd bring in more walking traffic and even more business," said Cassidy Vane, owner of Bespoke Bicycles near the square. "I would love to see it expanded."

This isn't the first time changes have been proposed to Fowler Square — lights, fountains, and even the removal of the statue of Civil War legend, Brigadier Gen. Edward Fowler, have been discussed — but the latest idea for the square is certainly the most ambitious.

— with Alex Rush

KENSINGTON

City keeps tweaking Park Circle

By Helen Klein
The Brooklyn Paper

Even the city admits that it hasn't fixed all the traffic problems at Park Circle.

The Department of Transportation made a series of changes at the circle beginning last fall, but the timing of traffic lights is still a problem, said Keith Bray,

an assistant commissioner with the agency's Brooklyn office, during an on-site meeting with neighborhood activists last week.

"The flow through is not optimal, and we acknowledge that," Bray said, adding that the agency is specifically studying how to fix rush-hour backups that force traffic to weave around motorists who are stopped at red lights within the circle.

Other problems include potholes in the bicycle paths, lane markings that are difficult to see, insufficient signage that can make it difficult to navigate the circle's turn-offs, and a new car exit from the park onto Prospect Park Southwest, the activists said.

The condition of the bike lane means "bikes ride on the sidewalk or the street to avoid the potholes," said Joan Botti, a member of Community Board 7, as fellow board member Fred Xuenber pointed out several cars utilizing the once-closed Prospect Park Southwest exit, rather than joining the crowd waiting to



City efforts have made Park Circle look spiffier, but traffic doesn't always move so well through the newly configured rotary.

leave the park at the official Park Circle exit.

Activists agreed that the situation at the circle is better than it had been before the city added dedicated lanes for bikes and horseback riders from Kensington Stables, plus several concrete islands that are designed to calm traffic moving through the circle.

"I think there certainly

needs to be some tweaking, but it's 10 times better than it was previously," noted resident Ryan Lynch, who said he walks, bikes and drives through the intersection.

Botti concurred. "Since the construction was completed, there's not the back-up of bumper-to-bumper cars all the way to Prospect Park West," she said. "That's a great advantage."

PARK SLOPE

Banishing Zuzu's ghost?

Fire-gutted shops to be torn down

By Alex Rush
The Brooklyn Paper

A long-cursed pair of Seventh Avenue storefronts destroyed in a fire six years ago are finally being demolished to make room for new retail and the rumor is Petco.

Scaffolding now covers the storefronts, between Berkeley Place and Union Street, that once housed a fruit stand, the Middle Eastern restaurant Olive Vine, and the beloved Zuzu's Petals, which moved to Fifth Avenue after the fire gutted the shop.

The block's business owners

and workers are gossiping that a Petco is moving in, but owner David Chemtob said he has not made a deal with any company.

"There are no plans yet for any specific retail store," he added.

Chemtob bought the vacant storefronts in 2008 and had an ambitious plan to transform the one-story structures into a three-story glass building with retail on the ground floor and apartments — each — above.

But Chemtob cancelled the plan when a contract with the

tenant fell through. Chemtob no longer thinks bigger is better, saying that he hopes only to build a one-story retail store.

"It's been difficult finding renters since the [recession] happened," he said.

Several area retailers had heard the Petco rumor, but many just want their old flower shop back. "We were very close with Zuzu's Petals," said Linda Kemp, the manager at Lot & Bean at 83 Seventh Ave, two doors down from the soon-to-be-demolished buildings.

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BBQ ends in a grilling

90TH PRECINCT

Williamsburg-Bushwick

The men approached the woman at 11:30 pm near Graham Avenue, and one asked for a cigarette. The first perp then added, "I want what's in the bag," while the second perp grabbed the bag and took out \$120 and her iPod.

What weren't enough, the perps pushed the woman to the ground, causing bruises, before they fled on Humboldt Street.

Head case
Four violent hooligans struck a victim on the head and chased him down Bogart Street on June 9 before they stole his cash.

The thugs approached a man as he was walking home on Grattan Street at 5:42 pm, when one struck him on the back of his head twice. The victim ran across the street and was followed by the group and cornered, as one shouted, "Empty your pockets, I have a gun."

The victim obliged, taking out his wallet and giving the \$600 inside it to the thugs.

Radio rob
A burglar broke into a Driggs Avenue apartment and stole electronics while the resident was out of town.

A woman told cops that a thief grabbed some cards from her pocketbook, which

she had placed on a Douglas Street sidewalk on June 8 at about 4 pm. The shiny bandit moved in when he saw his soon-to-be-victim caught up in a cellphone conversation on the block between Fourth and Fifth avenues.

A thief must have been singing, "It's fun to raid at the YMCA" when he stole a wallet with credit and debit cards from the popular gym on Ninth Street on June 7.

The victim told cops that he was working out in the Village People's favorite hangout between Fifth and Sixth avenues at around 9 pm.

A thief pickpocketed a woman inside her Flatbush Avenue office on June 10. The victim told cops that she was inside the building between Sterling and St. Johns places, at around noon when she noticed the missing bank card and other IDs.

Carcapades
Thieves stepped up their car games last week, stealing at least three vehicles. Here's what happened:

Cops are hunting a veritable Superman after a thief cracked the steering wheel lock on a Jeep Cherokee that had been parked on 13th Street. The victim told cops that he'd left the truck

between Sixth and Seventh avenues on June 7, but when he returned three days later, the Jeep was gone.

Someone stole a 2006 Saab from Sixth Avenue. The victim told cops that he'd parked the luxury vehicle from the defunct Swedish manufacturer between Garfield Place and Carroll Street on June 10. But two days later, it was gone.

Celled up
A jerk grabbed a cellphone right out of a 19-year-old's hands as he was finishing up a call at the Grand Army Plaza subway entrance on May 20.

The victim told cops that he was just about to head to the 2/3 train at the subway entrance at the corner of Flatbush Avenue and Plaza Street on June 10. But two days later, it was gone.

iPhone!
A smartphone-loving thief swiped an iPhone from an F-train rider on June 10.

The victim told cops that she had just gotten off a Coney Island-bound train at the Fourth Avenue station at around 3 pm when the thug snatched the popular Apple device.

The phone is so beloved that the 35-year-old woman chased the thief down the stairs, but he outran her.

Alex Rush

84TH PRECINCT
Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Caffeine crime
Two wallets were snatched out of two different Starbucks last week.

"The first thief struck at the Court Street location between Joralemon and Livingston streets on June 9.

The victim said she hung her bag on a chair at the cafe at around 11:45 am. Five minutes later, someone had snatched the bag, containing an assortment of credit cards and IDs.

The second incident went down at the Montague Street Starbucks between Hicks and Henry streets on June 12.

The victim told cops she also had hung her bag on the back of a chair, this time at the location at around 7:45 pm. About 45 minutes later, she noticed that someone had rummaged through the pockets of her purse and stole an iPod touch, a digital camera, and five credit cards.

iGrab
At least two high-tech heists went down within the confines of the 84th Precinct last week.

A brigand swiped a woman's iPhone right out of her hand as a Queens-bound C-train pulled into the Jay Street station on June 13. The victim told cops she was using the device at around 6:30 pm when the thief struck and ran out of the station.

Another iHungry-thief made his move on St. Marks Place on June 10. The victim told cops that she was testing on her gadget-phone at around 11 pm when the bandit snatched the phone from her hands and took off running.

Copper caper
It's only a matter of time before Glenn Beck realizes copper is the new gold — yet another thief has stolen the valuable metal — this time ripping a copper drain pipe off a Cranberry Street house on June 4.

A resident of the crib between Hicks and Henry streets told cops that he had last noticed his drainage system intact at around 5:30 pm. Three days later, his \$1,300 of copper piping was gone.

Earlier this month, our sister publication, the Kings Courier, reported on the deluge of water meters that are being pilfered for copper, the latest in a long line of robberies involving the precious metal.

Stephen Brown

68TH PRECINCT
Bay Ridge-Dyker Heights

Delivery dash
Three thugs jumped a Chinese restaurant delivery man during a June 9 drop-off along Fourth Avenue.

The 40-year-old victim told police that he was near 68th Street at 10:50 pm when the suspects grabbed him from behind.

One of the hooligans put the delivery man in a choke hold while his accomplices

rifled the man's pockets, taking his ID and \$145. They also took the food, police said.

Park predator
Three terrifying teenage girls brutalized then robbed two teens who had the misfortune of crossing their path in Leif Ericson Park on June 7.

The victims, who were between 12 and 14, told police that they were on the Fort Hamilton Parkway side of the park near 67th Street at 6 pm when the three suspects stormed up to them, demanding their money.

They then attacked, beating both young girls to the ground before running off with a cell phone.

One of the victims was taken to Maimonides Medical Center with a deep cut to her face. The second girl, whose head was slammed against the concrete during the listless attack, was taken to Lutheran Medical Center, police said.

Thomas Tracy

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

94TH PRECINCT
Greenpoint-Williamsburg

iPhone theft
Two ruffians threatened a man with a knife and stole everything on him on N. Ninth Street on June 8.

The victim told cops that he was listening to music on his iPhone between Roebuck Street and Driggs Avenue at about 10:30 pm when the two approached — one of whom pressed a knife to his stomach and said "Don't say anything, don't f—ing move."

The perps frisked him and made off with \$30, the phone, a watch and credit cards.

Mace to face
Three dihard nicotine addicts assaulted a delivery man and stole 179 cartons of cigarettes on Driggs Avenue on June 8.

The victim told cops that he was making his first delivery of cigarettes near McGuinness Boulevard at about 1:30 pm when the first perp pushed him into his van and said, "Don't move, a—hole."

Before he could respond, the thug sprayed him with Mace while the other two proceeded to steal dozens of cartons of smokes.

iThreat
Three hooligans threatened a man with a knife and stole his iPhone on Driggs Avenue on June 9.

The man was talking to his mom and waiting for the bus near Union Avenue at about 5 pm when the three approached him. One displayed a knife and said, "Give me the phone," so the victim said bye to mom and handed over the gadget. The three fled down Union Avenue.

Andy Campbell

88TH PRECINCT
Fort Greene-Clinton Hill

Dragged into it
A gun-toting thief dragged a 22-year-old woman into Fort Greene Park before robbing her of her property on June 8.

The young victim said that she was on Adelphi Street near Myrtle Avenue just after midnight when the thief surprised her and forced her into the park a block away.

That's where the thief threatened to shoot her and rummaged through her bag, taking \$60, an iPod and the woman's cellphone, officials said.

Cutting it short
A blade-wielding thug stabbed a man on June 12 on Fulton Street.

Police said the thief confronted the 27-year-old near Washington Avenue at 1 am, pulled a knife, and said, "You know what this is."

When the victim refused to hand over his property, the thief stabbed the man and ran off. The victim is expected to recover.

Game over
A thief held up a 29-year-old straphanger on June 7, but didn't have long to enjoy his ill-gotten gains.

Police said the suspect tracked his victim along Washington Avenue between Lafayette and Greene avenues at 12:35 am and then pulled a gun on the man, demanding his money.

"This ain't a game," the thief said as he swiped some cash and ran off, only to be apprehended at Greene and Grand avenues.

Timed theft
A thief snatched a woman's iPhone from her hands after asking for her help on June 6.

The woman told police that she was waiting on the Manhattan-bound platform inside the Classon Avenue station at 10 pm when the thief approached and asked for the time.

When the woman pulled her iPhone out to check, the thief grabbed it and ran off.

The woman gave chase, but lost the thief when he ran up into the street.

Thomas Tracy



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JAMES...

Continued from page 1
future Hall of Famer playing in the soon-to-be-built Barclays Center.
But is the Toren right for Cleveland's favorite son? Maybe, but he should consider all his options, which we're happy to provide.

One Hanson Place

The swank digs at One Hanson Place — officially the Williamsburgh Savings Bank building at the corner of Hanson and Ashland places in Fort Greene — are partly owned by the legendary Magic Johnson, so that would perhaps be an incentive for LeBron to buy a \$4.8-million condo and get on the Hall of Famer's good side. Currently, the most luxurious crib occupies the entirety of the 29th floor of the building, and features a view appropriate for a power forward capable of a freaky 360-ton-shank dunk. The ceilings are over 10-feet high, meaning the 6-foot-8 James won't be bumping his head.

One Brooklyn Bridge Park

Just as Sarah Palin keeps an eye on Russia by simply looking across the Bering Straits, James may want to keep an eye on the Knicks by living on the East River, should he join the Nets. If the basketball phenom does come to town, the future crosstown rivalry will certainly heat up, and his presence at a four-bedroom penthouse in One Brooklyn Bridge Park would be a ringing endorsement of Kings County's luxury real estate scene. Should James choose to work on his golf game — last year he was spotted on the green with Warren Buffett and Bill Gates — then he'll enjoy the indoor virtual golf and driving range. As a bonus, 132 parking spaces are available for purchase, which could likely accommodate part of his car collection. All for the paltry sum of \$7.25 million.

One Main Street

Lebron would naturally need a condo fit for a king, and it's hard to imagine a more regal residence than the 7,000-square-foot, three-story apartment that offers a view of the Brooklyn Bridge and the Manhattan skyline. As a bonus, the \$25-million apartment features four glass clock faces appropriate for an evil villain hellbent on world domination — a definite confidence-booster come play-



On Prospect Park

off time.

Toren

Will the Brooklyn-version of Lebron abandon his Akron, Ohio roots and embrace some uber-modern aesthetics? Use the Toren penthouse on the 38th floor features a two-story living room with towering windows appropriate for a baller. Asking price is only \$1.7 million, a bargain compared to his compound outside of Cleveland, which is estimated to have cost as much as \$15 million.

On Prospect Park

A superstar like Lebron needs to live in a building built by a starchitect, and Richard Meier's building On Prospect Park fits the bill. A penthouse occupying the entire southern portion of the building on Grand Army Plaza is the most luxurious pad available — and features 3,400 square feet of interior space and a whopping 2,500 square feet of outdoor private space. From the penthouse, Lebron would have a regal view of lower Manhattan, the Statue of Liberty, Coney Island, and Prospect Park. There are also four bedrooms and 3 and a half baths, and the price is only a small percentile of what James will likely get in his new contract: \$5.1 million. As a bonus, if Lebron decides to follow in the footsteps of Greg Oden and Chad Ochocinco, the Meier building lends itself to exhibitions.

The Brooklynier

Brooklyn's tallest building would be appropriate for James — especially if the baller happens to be bargain hunting. The penthouse of the 51-story building is only \$7,500 a month, and features a terrace and three bedrooms. Also on the floor plan is a bar, outdoor shower, "sun beds" — whatever those are — and a grill, if the King of Cleveland feels like mingling with other residents.

Power outage

Coney Island station's solar array is fueling only disappointment

By Joe Maniscalco
The Brooklyn Paper

The MTA's "solar" roof at the Stillwell Avenue subway station is Coney Island's biggest dog-and-pony show. Hailed for its environmentally friendly design when it was unveiled in 2005, the subway station's solar panel-covered roof actually provides little power that is actually used at the station — even though one expert said that the array

could fulfill half the station's electrical needs. Transit officials don't seem to mind. "Adding a little solar was a very minor addition to a major project," said NYC Transit Chief Environmental Engineer Tom Abdallah. "We didn't do this for real huge savings. We did this as an educational service to show what you can do with renewable technology." Apparently, you can't

do a lot. Just 12-18 percent of the station's electrical power is generated by the panels — and only when the sun is shining. "We could get better use," Abdallah said. "If we had very good sunny days, the solar array could produce 50 percent of the station's power needs." The 76,000 square-foot canopy stretching across the D, F, N and Q subway lines



Although covered in solar panels, the roof on the Stillwell Avenue subway station doesn't generate much power.

is covered in 2,730 photovoltaic cells. Some of the solar panels are damaged, but the MTA says that it's too big

go out, maintenance crews will replace them all at once. The MTA has 270 replacement panels in reserve. What little power the Stillwell Avenue subway station roof does provide helps power the lights and MetroCard vending machines. The main problem with the solar panels is that they are not connected to the electrical grid, meaning that extra electricity is not put back into the system. On a sunny day, any excess power generated by the sun is wasted, rather than saved for, quite literally, a rainy day. Transit officials say they will meet with Con Edison to talk about putting the station on the grid. "We're always looking for new technologies," Abdallah said.

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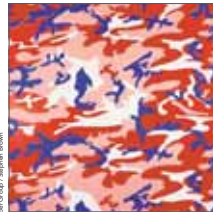




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The Brooklyn Paper's essential guide to the Borough of Kings

June 18-24, 2010



Bandy Warhol

Brooklyn Museum may have sold out, but this show is hot

By Stephen Brown

The Brooklyn Paper

The Brooklyn Museum has faced a barrage of criticism for going too commercial — but that's the perfect time to trot out the most-commercial artist in American history: Andy Warhol.

Opening on Friday, "Andy Warhol: The Last Decade" will accomplish two things: a) give ammunition to the critics who say that the museum is too quick to sellout and b) remind us why that's not such a bad thing after all.

Face it, any show that highlights Warhol — especially the artist's underappreciated final 10 years — is a monumental event in New York's cultural life. From now until September, the world will be beating down the Brooklyn Museum's door — and with good reason.

As Warhol entered his last decade in 1978, he began to reassess his career, and

ART

"Andy Warhol: The Last Decade" at the Brooklyn Museum (500 Eastern Pkwy., at Washington Avenue in Prospect Heights, (718) 638-5000), June 18-Sept. 12. Closed Mondays and Tuesdays.

ventured into more abstract territory, distancing himself from his more iconic screen prints of soup cans and celebrities' faces that are icons of the second half of the 20th century.

Much of the exhibit is surprisingly uplifting, especially considering Warhol had endured the trauma of being shot only 10 years prior, and that his hypochondria was becoming more pronounced. The "Plus Paintings" — abstract pieces of metal corroded by urine — along with his "Yarn" series — large screen printings of entangled, colorful strings of yarn that

Pop goes the museum: Works in "Andy Warhol: The Last Decade" include (clockwise from top left) "The Last Supper," "Camouflage," "Self-Portrait," "Untitled (50-Dentures)," and "Double 55/Weightlifter."

are half-homage-half parody of Jackson Pollack — reflect the fun Warhol had in his most-prolific period.

Further reinforcing the pleasure Warhol got from his new burst of creativity is that he continued creating pieces in a series well after he had filled a commission — a remarkable occurrence considering Warhol said he hoped to be "a business artist."

But perhaps the most intriguing works on display are the ones done in collaboration with Jean-Michel Basquiat, whose painted words and graffiti-like skulls make a striking contrast with Warhol's abstractionist shades.

In one painting, Basquiat chose to take words that Warhol had painted, "Repeat

and Sin No More," and change them to "Sin More" — an ominous touch considering the apprentice would die of a heroin overdose only in only a few years.

The exhibit — which occupies gallery space on two floors — shifts focus towards the end to a little-known aspect of Warhol: his spirituality. Warhol was typically thought of as a glamorous eccentric who walked in the trendiest circles, but he was also a devout Catholic who regularly attended Mass. His imposing silkscreen images of the Last Supper — some of them branded with the Wise Potato Chips logo and motorcycles — seem a bridge between his more commercial material, which he continued to produce on commission, and the more personal and rewarding art that he was creating simultaneously.

Interspersed throughout the exhibit are videos from Warhol's television programs, one of which was broadcast on MTV — imagine Warhol's "Fifteen Minutes" variety show coming on after "The Hills." The shows give visitors a taste of the glamour that makes Warhol so intriguing, while also providing a "who's who" of the New York art scene in the 1980s.

In the final room, an ominous self-portrait precedes a Warhol video that concludes with footage from the artist's own funeral in 1987 — a fitting end for a man whose work foreshadows our wired, reality-obsessed age.

— Stephen Brown

Warhol to the rescue?

On the eve of the Andy Warhol show that will likely be the biggest exhibit in the borough this year, a report revealed that attendance has plummeted at the Brooklyn Museum despite controversial efforts to open its doors to wider audience.

The New York Times reported that attendance dropped at the Eastern Parkway institution to around 340,000 — a 23-percent collapse from the year before.

Two former trustees, as well as other art world insiders questioned the value of recent museum exhibits like the "Star Wars" show and the "Who Shot Rock and Roll?" photography as shameless attempts to lure a sector of the public that is highly unlikely to return. "First Saturdays," the popular, free BYOB gathering of Brooklynites on the first Saturday of the month, was also criticized in the article as a populist effort

that has not produced results. Measures such as the suggested admission hike from \$8 to \$10, along with layoffs, gave the museum a surplus last year, but its endowment has suffered in the economic recession.

Still, the museum's struggles mirror those of many other art institutions around the country, and its efforts to become a cultural hub for a borough much more culturally diverse than Manhattan will hopefully yield results in the coming years.

But please, no more exhibits tied to reality shows.

MUSIC



Bitchin' time

Forty years ago, one of the most seminal jazz albums — Miles Davis's "Bitches Brew" — was released, a record that changed the course of music history.

This month, the classic jazz-rock fusion album gets revisited, as a multi-generational array of contemporary and experimental jazz artists explore its legacy as part of the Celebrate Brooklyn festival on June 19.

Davis recorded the double album with a mix of electric guitars and piano, plus some rock rhythms — a novel for a jazz recording at the time. He was so impressed with the results, that he called his collection of jazz players "the greatest rock band of all time."

In this modern incarnation, Brooklyn's own jazz super-group, Bitches Brew Revisited, gives the band a run for its money.

It's history in the making.

Bitches Brew Revisited at the Prospect Park Bandshell (Prospect Park West and Ninth Street, (718) 855-7882), June 19 at 7:30 pm. Free. For info, visit www.brooklynmedia.org/celebrate.

— Meredith Deliso

DINING

Cheapskate

Brooklyn's got plenty of burgers, hot dogs and live music, but at the fourth annual Williamsburgers and Wieners BBQ, you can get all three for free.

The party pops off on June 21 at the Cyn Lounge on Bedford Avenue and features the aforementioned grilled goodies, plus performances by singer-songwriter Avi Wisnia (pictured).

"I wanted to put this together to foster a community through music," Wisnia said. "Last year, everyone spilled out into the streets dancing; there was music everywhere."

We've never heard of Wisnia, but he claims to be a crazy combo of Billy Joel, Joni Mitchell and any Brazilian bossa nova artist. But who cares about his musical style when there's free food and drink specials served on a garden patio?

Williamsburgers and Wieners BBQ at Cyn Lounge (216 Bedford Ave. near N. Fifth Street in Williamsburg, (718) 384-0100), June 21, 4-10 pm. Free.

— Alex Rush

MUSIC

Dance it out

Play that funky music, hipsters. Funk fans can shake their asses off on the streets of Williamsburg all day on June 21 at a 12-hour music marathon organized by Williamsburg resident Meredith Nadler.

It's just one of nearly 1,000 outdoor free concerts included in the Make Music New York festival.

Funk fans are on the docket for the funk fest, happening outside of Rose Live on Grand Street, including Squigly Fly, Mokaa & The Flexpoints, The Rotations, mamarazzi, Urban Sun, and Ikebe Shakedown, and the Washington, DC-based Funk Ark (pictured).

The lineup is really great," said Joseph Herrera, trumpet player for Funk Ark. "Right now, afrobeat is really popular here."

Indeed, in December, Nadler started a meet-up group, NYC Funk Live, to find like-minded funk fans to dance with.

So far, the group has attracted 250 members, and once a week, they congregate at music venues such as Zetshulor, Brooklyn Bowl, and Rose Live for whatever funk, soul, afrobeat or funk acts happen to be in town that day.

In a way, it builds community, helps you meet more people, let loose, and allow you to let down all their pretensions," said Nadler. "At a funk show, I am dancing my ass off. I sweat, look around and see everyone else having a great time."

Funk marathon (Havemeyer Street and Grand Avenue in Williamsburg, no phone), June 21 from noon-10 pm. For info, visit www.funksofthe.com and www.makemusicnyc.org.

— Aaron Short

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FRI • 7/9 • 7:00 BUO LIGHT MUSIC SERIES
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CELEBRATE BROOKLYN! & LANC PRESENT

SUN • 7/11 • 4:00 **OKAYAFRICA WITH THE ROOTS**
TALIB KWELI SAHR NGAJAH
BAJAH-DE DRY EYE CREW
BLITZ THE AMBASSADOR AND MORE!

CELEBRATE BROOKLYN!
MUSIC DANCE WORD FILM
PROSPECT PARK BANDSHELL

BRICARTSMEDIA.ORG/CB BRIC ARTS | MEDIA | BKLYN

AMERICAN EXPRESS RUSSIA MUSIC SERIES **THUR • 6/24 • 7:30**
Orquesta Buena Vista Social Club®
with Omara Portuondo | Nélida Tirado

FRI • 6/25 • 7:30
KID KOALA:
SHORT ATTENTION SPAN AUDIO THEATER VS. THE SLEW
HESS IS MORE

SAT • 6/26 • 7:30 AMERICAN EXPRESS RUSSIA MUSIC SERIES
TEXAS TORNADOS
RED CLAY RAMBLERS

THUR • 7/1 • 8:00
ZOOM: ZVidance
SON LUX WITH LOTTADANCE

FRI • 7/2 • 7:30 BUO LIGHT MUSIC SERIES
THE FAB 5 UZALO

THUR • 7/8 • 8:00
ITUTU: ARMITAGE GONE! DANCE
FEATURING BURKINA ELECTRIC

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WHERE TO GO

EDITORS' PICKS

SATURDAY
June 19



Hardware show

The monthlong Crest Hardware Art Show has begun, and there's nothing like it. The annual show blends elaborate sculptures, paintings and mixed-media works made with tools found in the Williamsburg store. Look for Korean artist Ji Yong Ho's piece made from recycled old tires.

Freedom train
It's Juneteenth, so naturally, Plymouth Church of the Pilgrims in Brooklyn Heights — a key stop on the "Underground Railroad" — will host a day-long celebration of the church's role in ending slavery. Remember, this was Henry Ward Beecher's church — and may be the only place where Lincoln and Martin Luther King Jr. both prayed.

1 p.m. "Underground Railroad Festival" at Plymouth Church of the Pilgrims (75 Hicks St. at Orange Street in Brooklyn Heights, (718) 624-4743). Admission is \$20. For info, visit www.underground-railroadfestival.org.

SUNDAY
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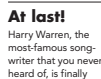
MONDAY
June 21



Sweet 'Cupcakes'
Hank & Cupcakes have been making music for over a decade, but the duo's career only took off after they moved to Williamsburg two years ago. Now they're attracting all sorts of attention for their infectious dance music and shows that are energetic and hot (well, at least Cupcakes is).

2 p.m. Hank & Cupcakes at Lovin' Cup Cafe (93 N. 5th St. between Wythe Avenue and Berry streets in Williamsburg, (718) 302-1183). Also appearing at Brooklyn Bowl (61 Wythe Ave. between N. 7th and N. 5th streets in Williamsburg, (718) 963-3369) on June 23 at 9 p.m.

THURSDAY
June 23



At last!
Harry Warren, the most-famous songwriter that you never heard of, is finally getting the star treatment, thanks to a Ryan Rep show based on his classic hits, "That's Amore," "I Only Have Eyes for You," and "At Last." Warren, a Brooklyn Heights native, actually had more Top 10 hits than Irving Berlin — but he remains unknown. We say, "Unfair!"

7:30 p.m. "Introducing Harry Warren: The Tin Pan Alley Years" at the Harry Warren Theatre (245 Bath Ave. at Bay 38th Street in Bath Beach, (718) 996-4800). Tickets \$20. For other showtimes, visit www.ryanrep.org.

THURSDAY
June 24



Northside rocks
The only place to be is Williamsburg's Northside as the entire neighborhood becomes Brooklyn's answer to SXSW. More than 100 bands will perform, including Shark!, Darlings, Fang Island and Cloud Nothings. The highlight could be the June 25 "Pop Tarts Suck Toasted" show with Dinosaur Feathers (pictured) and our pal Greg Sullo. And don't miss Titus Andronicus on Sunday at Newtown Barge Park.

All day, Northside Festival at various venues. For info, visit www.northsidefestival.com.

NINE DAYS IN BROOKLYN

FRI, JUNE 18
BOCOCA ARTS FESTIVAL: Annual fair in the Boerum Hill, Cobble Hill, and Carroll Gardens neighborhoods. Show times and locations vary. \$14-\$17. (800) 838-3006, www.bococafestival.com.

ART: "ANDY WARHOL — THE LAST DECADE" Late works by Warhol. \$10 for adults, \$6 for seniors and students (suggested). 10 am–5 pm. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000), www.brooklynmuseum.org.

HEALTH, HIV TESTING: Free. 10 am–1 pm. Long Island College Hospital (339 Hicks St., near Atlantic Avenue in Cobble Hill, (718) 780-1691), www.lch.org.

TALK, JACQUELINE WOODSON: The author will be reading at the PS 32 fundraiser, "BookStock." Free. 6 pm. PS 32 (317 Hoyt St., between Union and President streets in Boerum Hill, (718) 330-9295).

THEATER, "DEATH IS A SCREAM" As part of the Too Soon Festival. \$15. 7 pm. Brick Theater (575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-6189), www.bricktheater.com.

MUSIC, JO THREWELL: Free (\$3 suggested donation). 7:30 pm. Prospect Park band shell (Enter park at Prospect Park West and Ninth Street in Prospect Park, www.bricktheater.com).

COMEDY NIGHT: Hosted by Nick Turner (College Humor) and Jason Seaver (DC Comedy Festival). Free. 8 pm. Comedy Club (Greenpoint Ave. between Franklin and West streets in Greenpoint, (917) 807-6045), www.myspace.com/cococafe.

THEATER, "THE ETYMOLOGY OF BIRD" By Zachary Alexander. Free. 8 pm. Brick Theater (575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-6189), www.bricktheater.com.

MUSIC, THE NEWTON GANG: \$10. 7 pm. Jolly (510 Columbia Avenue between Hamilton Avenue and Woodlawn Street in Waterfront, (718) 395-3214), www.jollybiz.com.

THEATER, "HAPPY AFTER NIGHT" As part of the Too Soon Festival. \$15. 8:45 pm. Brick Theater (575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-6189), www.bricktheater.com.

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SPF: It doesn't take much to put together a mermaid costume, as these ladies show at last year's Mermaid Parade. This years extravaganza is on June 19.

PERFORMANCE
MUSIC, TANKER TOURS: Visit the city's 100th anniversary with your Heights neighbors — plus music by the Deedee Deedee Dees. Free. 11 am–1 pm. Brooklyn Heights Promenade (Enter at Orange Street in Brooklyn Heights).

CELEBRATE THE BROOKLYN HEIGHTS ASSOCIATION'S 100th anniversary with your Heights neighbors — plus music by the Deedee Deedee Dees. Free. 11 am–1 pm. Brooklyn Heights Promenade (Enter at Orange Street in Brooklyn Heights).

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CIVIC CALENDAR

MON, JUNE 21
Community Board 2 Parks and Recreation Committee. Monthly meeting. 6:30–8:30 pm. Community Center (21 DeKalb Ave. at Ashland Place in Fort Greene, (718) 596-5410).
Community Board 10. Full board meeting. 7:15 pm. Shore Hill Community Center (9000 Shore Rd. at 91st Street in Bay Ridge, (718) 745-6827).

TUES, JUNE 22
Community Board 1 Land Use Committee. Monthly meeting. 6:30 pm. Community Board 1 office (433 Graham Ave. between Frost and Richardson streets in Williamsburg, (718) 389-6009).

WED, JUNE 23
Community Board 2 Youth, Education and Cultural Affairs Committee. Monthly meeting. 6 pm. Long Island University (DeKalb and Flatbush avenues in Downtown, (718) 596-5410), www.brooklyn.liu.edu.
North Flatbush Avenue Business Improvement District. Annual meeting. 6:30–9:30 pm. Oceana 8 Sports Bar and Grill (308 Flatbush Ave. corner of Seventh Avenue and Park Place in Park Slope, (718) 783-1685), www.nfibd.com.

To list an event in the Civic Calendar, e-mail Calendar@cnglobal.com.

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Park Slope Paper, Sunset Park Paper, Windsor Terrace Paper.

NORTH BROOKLYN ZONE
Bushwick Paper, Greenpoint Paper, Williamsburg Paper.

BAY RIDGE ZONE
Bay Ridge Paper, Bensonhurst Paper.

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IFPA Member **SNY** Member **NYPA** Member **SRDS** Member

See 9 DAYS on page 12



9 DAYS...

Continued from page 10
FULTON FLEA: Free. 11 am-7 pm. 650 Fulton Street, Fort Greene, (718) 364-5648. www.fultonflea.com.

OTHER

HEALTH FAIR: Screenings for asthma, blood pressure,

and more, as well as refreshments and giveaways. Free. 11 am-3 pm. SUNNY Downstate at Bay Ridge (699 2nd St. at Seventh Avenue, (718) 270-2000). www.downstate.edu.

EMANCIPATION COM-

MEMORATION: Free. 2-5 pm. Brownsville Heritage House (581 Mother Gaston Blvd. at Dumont Avenue in Brownsville, (718) 385-1111).

PET FASHION AND TAL-

ENT SHOW: Exactly how it sounds. Free. 2 pm. Fulton Park (Fulton Street and Stuyvesant Avenue in Bedford-Stuyvesant, (718) 735-4400). www.brooklynkids.org.

THEATER, "ALICE...ALICE..."

Alice: 8 pm. See Friday, June 18.

Brooklyn Ave. at St. Marks Avenue in Bedford-Stuyvesant, (718) 735-4400). www.brooklynkids.org.

THEATER, "ALICE...ALICE..."

Alice: 8 pm. See Friday, June 18.

SUN, JUNE 20

OUTDOORS AND TOURS

TOUR, WALKING TOUR: Explore Cobble Hill's history

and architecture during this two-hour amble. \$20. 2-4 pm. St. Paul's Church (200 1st St. at Congress Street in Cobble Hill, (718) 624-4067).

PERFORMANCE

THEATER, "DIE FLEDERMAUS": 1:30 pm. See Saturday, June 19.

THEATER, "THE WEDDING OF BERT JOHNSON AND IAN W. HILL": 3 pm. See Saturday, June 19.

MUSIC, CLASSICAL CON-

CERT: 3 pm. See Saturday, June 19.

THEATER, "INTRODUCING HARRY WARREN": 3 pm. See Saturday, June 19.

THEATER, "DEATH IS A SCREAM": 5 pm. See Friday, June 18.

THEATER, "DANDILION AND THE BICYCLE POW-

ERED CLOUD PLANE": 7 pm. See Saturday, June 19.

MUSIC, ANTHONY COLE-

MAN PLAYS JELLY ROLL MORTON: 7 pm. Barbes (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177). www.barbesbrooklyn.com.

SALES AND MARKETS

PS 321 FLEA MARKET: 9 am-5 pm. See Saturday, June 19.

ARTISTS AND FLEAS: Noon-8 pm. See Saturday, June 19.

FARMERS MARKET: 11 am-5 pm. J.J. Byrne Park (Fifth Avenue and Fourth Street in Park Slope).

FULTON FLEA: 11 am-7 pm. See Saturday, June 19.

BROOKLYN PLAZA FULTON FLEA: Free. 11 am-7 pm. Brooklyn Plaza (Fulton St. at Lafayette Avenue in Fort Greene, (718) 364-5648). www.fultonflea.com.

OTHER

BOCCA ARTS FESTIVAL:

See Friday, June 18.

ART, "WOMAN'S BEADED DRESS":

Conversation about the museum's featured object for the month of June, a Yakoma Woman's Beaded Dress, currently on view. 2 pm. Brooklyn Museum (200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000). www.brooklynmuseum.org.

MON, JUNE 21

BOCCA ARTS FESTIVAL:

See Friday, June 18.

MUSIC, OCTOBER TRO-

55: 4-7:15 pm. Puppet's Jazz Bar (481 Fifth Ave. at 11th Street in Park Slope, (718) 499-2622). www.puppetsjazz.com.

TOUR, "DE-MASKING THE BRIDGES":

Soundwalk led by Daniel Neumann that explores the small triangle between the Brooklyn Bridge and the Manhattan Bridge. 5:25-7:30 pm. PowerHouse Arena (37 Main St. at Water Street in DUMBO). www.elastic-city.com.

WORKSHOP, THE CRUST

Makers show you how it's done, with plenty of tastings along the way. 5:30-7:30 pm. Gowanus Studio Space (166 Seventh St. between Second and Third avenues in Gowanus, (347) 351-5753). www.brooklyn-branery.com/pie-crust-workshop.

TUES, JUNE 22

COMEDY:

Free. 6-8 pm. Puppet's Jazz Bar (481 Fifth Ave. at 11th Street in Park Slope, (718) 499-2622). www.puppetsjazz.com.

TOUR, BROOKLYN BRIDGE

Park Learn the history of the site, the process that led to its creation, the features of its landscape and the innovative sustainable



Bay roller: Mike Rizzo, aka Bay Rizz, premieres his short film, a rap parody (right), on June 19 at Invisible Dog in Boerum Hill.

elements that make it green.

6 pm. Brooklyn Bridge Park (2 Old Fulton St. in Brooklyn Heights, (718) 735-4400). www.brooklynkids.org.

COMEDY SHOW:

Featuring Tom Bruehl, Kristin Schaal. \$5, 6:30 and 9 pm. The Ball House (149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510). www.theballhouse.com.

THEATER, "HAPPILY AFTER TONIGHT":

7 pm. See Friday, June 18.

THEATER, "THE WEDDING OF BERT JOHNSON AND IAN W. HILL":

8:45 pm. See Saturday, June 19.

MUSIC, GATO LOCO:

Traditional Cuban music. \$10. 9 pm. Jalopy (315 Columbia St. between Hamilton Avenue and Woodluff Street in Columbia Street Waterfront, (718) 395-3214). www.jalopy.biz.

MUSIC, SLAVE SOUL

Party: Fiery Gypsy brass, soulful blues anthems, and hip-grinding American funk. \$10. 9 pm. Barbes (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177). www.barbesbrooklyn.com.

WED, JUNE 23

TOUR, HISTORIC TROLLEY

Explore Green-Wood Cemetery's history, grounds and bird life, enjoy views of Manhattan's skyline, and more. Reservations are not required, but recommended. \$20. \$10 for Historic Fund members. 1 pm. Green-Wood Cemetery (25th St. at Fifth Avenue in Park Slope, (718) 768-7300). www.greenwoodcemetery.org.

THEATER, "DEATH IS A SCREAM":

7 pm. See Friday, June 18.

MUSIC, ARTURO O'FARRILL

SOLO: 7-8 pm. Puppet's Jazz Bar (481 Fifth Ave. at 11th Street in Park Slope, (718) 499-2622). www.puppetsjazz.com.

THEATER, "INTRODUCING HARRY WARREN":

8 pm. See Saturday, June 19.

MUSIC, TINY TIPPERS:

Folk. \$10. 8 pm. Littlefield (622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388). www.littlefieldnyc.com.

READING, NELSON

GEORGE AND JESSICA HAGEDORN: The author of "Thriller: The Musical Life of Michael Jackson" and the author of "Dream Jungle and Dogeaters," respectively. \$5. 8 pm. Montauk Club (25 Eighth Ave. at Lincoln Place in Park Slope, (718) 638-0800). www.montaukclub.com.

THEATER, "THAT OLD SOFT SHOE":

As part of the Too Soon Festival. 5:15-8:45 pm. Brick Theater (575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-6189). www.bricktheater.com.

MUSIC, ROOTS AND

RUCKUS: Weekly American folk showcase. \$5. 9 pm. Jalopy (315 Columbia St. between Hamilton Avenue and Woodluff Street in Columbia Street Waterfront, (718) 395-3214). www.jalopy.biz.

MUSIC, THE MANDINGO

AMBASADORS: \$10. 10 pm. Barbes (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177). www.barbesbrooklyn.com.

THURS, JUNE 24

THEATER, "HAPPILY AFTER TONIGHT":

7 pm. See Friday, June 18.

MUSIC, ORQUESTA BUENA

VISTA SOCIAL CLUB: Free (\$3 suggested donation). 7:30 pm. Prospect Park band shell (Enter park at Prospect Park West and Ninth Street in Prospect Park). www.bricartmedia.com.

org/celebrate.

FILM, "MURDER INC.":

With Peter Falk. Free. 7:30 pm. Freebird Bookstore (123 Columbia St. in Columbia Street Waterfront, (718) 558-1983). freebirdbookstore.com.

THEATER, "INTRODUCING HARRY WARREN":

7:30 pm. See Saturday, June 19.

MUSIC, ANDY STATTMAN:

Folk. 8 pm. Barbes (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9177). www.barbesbrooklyn.com.

FILM, ROOFTOP FILMS:

"The Rural Life and Spirit." \$10. 8 pm. Automotive High School (50 Bedford Ave. at N. 13th St. in Williamsburg). www.rooftopfilms.com.

FILM, "YELLOW SUBMARINE":

Bring your lawn chairs, blankets and picnic baskets and get ready to sing along to the Fab Four. Free. 8:30 pm. Public School 291ACS Henry St. (718) 675-9244). www.bigmooreschoolfields.blogspot.com.

THEATER, "JEANNINE'S ABORTION—A PLAY IN ONE TRIMESTER":

As part of the Too Soon Festival. 5:15-8:45 pm. Brick Theater (575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-6189). www.bricktheater.com.

FRI, JUNE 25

THEATER, "JEANNINE'S ABORTION—A PLAY IN ONE TRIMESTER":

7 pm. See Thursday, June 24.

MUSIC, DI KID KOALA:

Free (\$3 suggested donation). 7:30 pm. Prospect Park band shell (Enter park at Prospect Park West and Ninth Street in Prospect Park). www.bricartmedia.com.

COMEDY NIGHT:

8 pm. See Friday, June 18.

THEATER, "INTRODUCING HARRY WARREN":

8 pm. See Saturday, June 19.

MUSIC, CLASSICAL CON-

CERT: Selections by Mendelssohn, featuring John Pichon, violin. \$35 (\$30 senior, \$15 student). 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.org.

SAT, JUNE 26

SALES AND MARKETS

BAY RIDGE GREEN MARKET: 8 am-2 pm. See Saturday, June 19.

PARK SLOPE GREENMARKET:

9 am-4 pm. See Saturday, June 19.

PS 321 FLEA MARKET:

9 am-5 pm. See Saturday, June 19.

ARTISTS AND FLEAS:

Noon-8 pm. See Saturday, June 19.

FULTON FLEA:

11 am-7 pm. See Saturday, June 19.

PERFORMANCE

THEATER, "DIE FLEDERMAUS": 7 pm. See Saturday, June 19.

THEATER, "JEANNINE'S ABORTION—A PLAY IN ONE TRIMESTER": 2:30 pm. See Thursday, June 24.

THEATER, "THE WEDDING OF BERT JOHNSON AND IAN W. HILL": 4:30 pm. See Saturday, June 19.

THEATER, "INTRODUCING HARRY WARREN": 5 pm. See Saturday, June 19.

THEATER, "THAT OLD SOFT SHOE": 7 pm. See Wednesday, June 23.

MUSIC, TEXAS TORNADOES AND RED CLAY RAMBLERS: Southern rock with attitude. Free (\$3 suggested donation). 7:30 pm. Prospect Park band shell (Enter park at Prospect Park West and Ninth Street in Prospect Park). www.lancartmedia.org.

MUSIC, CLASSICAL CON-

CERT: Selections by Rossini, Mozart featuring Eric Reed, French horn. \$40 (\$35 senior, \$15 student). 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.org.

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Joe Pesci's Vinny Gambini character in the movie "My Cousin Vinny" was probably the first Brooklynite to eat grits, but he sure won't be the last.

Those curious about the Southern breakfast staple can sample a slew of preparations at the Brooklyn Grits Takedown on June 27 at the Tobacco Warehouse in DUMBO.

The Takedown, a series of amateur cooking contests, began about five years ago, after

founder Matt Timms came up with a way of bringing quirky dining events to the borough.

So of all the foods to choose from, why did the actor-turned-food enthusiast choose grits?

"I got the idea from all the cooking events I did down South," Timms said. "There's a million ways to make grits and people have such strong opinions about them."

There'll be plenty of free booze and even the foodie movie "It's Grits." But the actual grits, made

from corn meal and similar to polenta, are the real draw.

Expect about 30 variations of the down-home dish. Grits is the norm at a Takedown: the previous contest, a lamb Takedown in April, featured entries as bizarre as lamb cupcakes.

"The entries could be as classic as cheese grits, or as weird as grits popovers," Timms said. That is weird.

Grits Takedown at the Tobacco Warehouse (27 Water St. at Dock Street in DUMBO, no phone), June 27, noon. Tickets are \$35 (in advance), \$45 (day of the show). For info, visit www.chili-takedown.com.

—Alex Rush

The Brooklyn Paper PALE

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

Park Slope gone kibbutz?

What if Park Slope was a gigantic kibbutz? Smartnom thought that the idea of turning her Brooklyn neighborhood into a Socialist experiment.

But it sure was fun to think about.

Smartnom lived on Kibbutz Ein Hashofet in 1980-81 when she was just 23 years old. As a volunteer on this self-contained economic community of 800 members and children, Smartnom worked in the children's house and in the kitchen.

At that time, kibbutz children did not live with their parents, but in dormitory-style "children's houses."

Early kibbutz settlers believed that trained caregivers and teachers (other kibbutz members) would be better at taking care of the children than parents. It was thought that the parent/child relationship would be healthier if the parents didn't have to discipline their children.

Now that's worth thinking about.

More important, the children's houses would liberate mothers from their traditional roles and bring about gender equality. Instead of childcare, women would be free to work and have more leisure time.

Now that's downright feminist!

Smartnom enjoyed working in the children's house when she volunteered on kibbutz. She didn't really get to

know the children because her shift was early in the morning and it was her job to make the beds and clean up after the kids.

She did, however, observe the young kibbutzniks around the kibbutz. She even gave a young boy guitar lessons in the afternoons of his parent's apartment. She did wonder what it would be like to live without your parents and to be raised by a community.

Her young guitar student didn't know any different. At 23, Smartnom thought that it would be pretty strange.

The children did spend time in their parent's small kibbutz apartment every day after school and would eat dinner with them in the kibbutz cafeteria.

Interestingly, the kibbutz kids seemed to spend more time with their parents than the children she did. Her parents were rarely home after school and sometimes they didn't even eat dinner together. Her parents often went out and left Smartnom and Diaper Diva with a babysitter.

The reason that the kibbutz system worked as well as it did was because in this communal society, the work schedule of parents was organized around the needs of children. The kibbutz made sure that parents were free to be with their children from the end of the school day until bedtime.

She also noticed that the kids had a lot of freedom to roam around the kibbutz.



By Louise Crawford

butz. There was a communal swimming pool, basketball courts, a soccer field, tennis courts, a horse stable and cinema.

The kids were having a blast.

In recent years, communal child-rearing on kibbutz was deemed a failed experiment because it was difficult psychologically on parents and children. The kibbutz movement has eliminated the children's houses and now the children live with their parents.

Failed experiment or not it is certainly one worth thinking about for Park Slope—or at least one small apartment building.

Imagine if all the children lived in one apartment set up like a dormitory and another apartment was dedicated to communal activities like cooking and dining.

Like the Park Slope Food Co-op, childcare, shopping, cooking and cleaning would be divided up among the adults in work shifts.

The benefits would be huge for the adults, who would not have to cook and clean every

night. Once the children went to bed, parents would be free to participate in social, cultural or sporting events and not worry about getting a babysitter.

They'd be free to go to the gym, pursue their work or hobbies or socialize with other adults.

Then again, how would it feel to have another parent disciplining your children? What if you couldn't be nearby when the kid woke up with a nightmare or night terrors? What about when the child got sick in the middle of the night or just wanted to crawl into bed with you?

On the kibbutz, Smartnom noticed that the caregivers were in constant touch with the parents. And the children's houses weren't very far away from the parent's apartments. With the advent of cellphones and texting, urgent communication could be speeded up considerably.

Still, deciding on a whole set of ground rules for communal child-rearing sounds pretty daunting. The very idea of it gives Smartnom

a Food Co-op-sized headache.

Her little thought experiment didn't last very long. Yes, there are aspects of her Kibbutz Park Slope idea that sound interesting, but other aspects are, well, mind-bogglingly complex.

What about politics, religion, ethics, upbringing, psychology, style, jokes, and all the other ways that parents influence their children? How could this be determined on mass without feeling like a lifestyle rule with political correctness and group think?

Smartnom decided that it's probably easier to heat up an Amy's Pizza for her children's dinner, make a quick salad and throw the dishes in the sink than to try to live communally with a large group of neighbors. And if she wants to catch a poetry reading or a dance party, they're too old for babysitters, anyway. Reaching a consensus on the most personal aspects of your life sounds like a pretty tough nut to altogether pleasant.

Still, there's something about kibbutz life that keeps bringing her back to those days in Israel. Kibbutz Ein Hashofet was a very fruitful time of her life.

FAMILY CALENDAR

FRI, JUNE 18

11:30 am: Storytime with Emily Mouse Spot (81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, theroxiespot.com)

6:15 pm: Movie night. Mouse Spot (see venue info above).

7 pm: "Illustration." Ringling Bros. and Barnum & Bailey's new summer circus. \$10-\$50. Coney Island Boardwalk (Surf Avenue at West 21st Street in Coney Island, (800) 745-3000, www.ringling.com/coneyisland).

SAT, JUNE 19

10:30 am: Story time for kids. Greenlight Bookstore (686 Fulton St. between South Elliott Place and South Portland Avenue in Fort Greene, (718) 246-0200, bookstorebrooklyn.blogspot.com).

11 am: "Daydream." Shakespeare's "A Midsummer Night's Dream" adapted for children. Free. Imagination Playground (Prospect Park, Closter Avenue between Lincoln Road and Parkside Avenue in Flatbush, (718) 393-7323, www.imagination.org).

11:30 am-12:30 pm: Music workshop. Free with museum admission. Brooklyn Children's Museum (145 Brooklyn Ave. at St. Marks Avenue in Bedford-Stuyvesant, (718) 735-4400, www.brooklynkids.org).

Noon-3 pm: SummerFest. Outdoor festival celebrating family, students and community. Urban Assembly Academy of Arts & Letters (225 Adelphi St. in Fort Greene, (718) 222-1605 X3043).

12:30 pm and 2:30 pm: "Jack and the Beanstalk." The classic children's story — with marionettes! 57 children, 50 adults. Puppetworks (338 Sixth Ave. at Fourth Street in Park Slope, (718) 765-3391, puppetworks.org).

1:30 pm: Science power hour. Learn about nature. Prospect Park Audubon Center (Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 297-3400, www.prospectpark.org/audubon).

6:30 pm: "Illustration." See Friday, June 18.

SUN, JUNE 20

11 am: Father's Day Outing. Family picnic. Free. Brooklyn Bridge Park (1 Main Street in DUMBO, (474) 345-7263, www.ProudPopsUnited.com).

11:30 am: Singalong with Nat. Mouse Spot (81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, theroxiespot.com).

12:30 pm and 2:30 pm: "Jack and the Beanstalk." See Saturday, June 19.

1-3 pm: Make a Father's Day card out of recycled materials. Free. Prospect

To list your event, email calend@englocal.com

Park Audubon Center (Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 297-3400, www.prospectpark.org/audubon).

1 pm and 4 pm: Showboat Shazam. Circus show featuring Li Liu, The Gizmo Guy, Professor Phineas Feigelson's Pie Circus and Jazmin. \$14 (\$12 kids). Waterfront Museum Barge (290 Conover St. near Rieel Street in Brooklyn Heights, (718) 624-4719, www.waterfrontmuseum.org).

1 pm: "Illustration." See Friday, June 18.

1:30 pm: Science power hour. See Saturday, June 19.

3 pm: "Daydream." See Saturday, June 19.

3 pm: Father's Day. Music can Lloyd Miller and traditional sing-along. Then whip your own cream and put it on fresh strawberries for dad.

Free. Lefties Historic House (452 Flatbush Ave. between Empire Boulevard and Grand Army Plaza, (718) 789-2622).

MON, JUNE 21

4 pm: "Love Lee." Three episodes of this classic TV series. \$6.50. Cobble Hill Cinema (263 Court St. between Butler & Douglass streets in Cobble Hill, (718) 576-9133, www.douglasscinemas.com).

TUES, JUNE 22

11:30 am: Singalong with Lloyd Mouse Spot (81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, theroxiespot.com).

7 pm: "Illustration." See Friday, June 18.

8:30 pm: Movie, "Yellow Submarine." Bring your lawn chairs, blankets and picnic baskets and get ready to sing along to the Fab Four. Free. PS 29 (425 Henry St. at Kent Street in Cobble Hill, (718) 875-9234, www.kentstreetlittles.blogspot.com).

11 am: Dance around with Nat. Mouse Spot (81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710, theroxiespot.com).

7 pm: "Illustration." See Friday, June 18.

8:30 pm: Movie, "Yellow Submarine." Bring your lawn chairs, blankets and picnic baskets and get ready to sing along to the Fab Four. Free. PS 29 (425 Henry St. at Kent Street in Cobble Hill, (718) 875-9234, www.kentstreetlittles.blogspot.com).

11:30 am: Storytime with Emily. See Friday, June 18.

6:15 pm: Movie night. See Friday, June 18.

7 pm: "Illustration." See Friday, June 18.

11 am: "Daydream." See Saturday, June 19.

12:30 pm and 2:30 pm: "Jack and the Beanstalk." See Saturday, June 19.

1 pm: "Illustration." See Friday, June 18.

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LEGAL NOTICES

DFA INTERNATIONAL, GLO-BAL SOLUTIONS, LLC, Arts & Crafts, filed with NY Sec. of State, ("SSNY") 04/20/2010, Office of the County, SSNY designated agent for service of process with copy mailed to Attn: Dean Foster, 123 Seventh Ave., Suite 167, Brooklyn, NY 11215. All lawful business purposes.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/10/2010, bearing Index Number NC-33170, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, Room 007, grants me the right to Assume the name of NATANIA GRANT. My present name is NATANIA CHERNIKH. My present address is 2255 Ocean Pkwy, Apt 1-M Brooklyn, NY 11223. My place of birth is Krasnodar, Russian Federation. My date of birth is 11/07/1963. Assume the name of LENNY GRANT. His present name is LEONID CHERNIKH. His present address is 2255 Ocean Pkwy, Apt 1-M Brooklyn, NY 11223. His place of birth is City of Moscow, Russian Federation. My date of birth is 03/03/1998.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/10/2010, bearing Index Number NC-000541-10K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to Assume the name of Ikhmatbek Makin Valdenrye. My present name is Ikhmatbek Makin Valdenrye. My present address is 153 Chin Avenue, Brooklyn, NY 11205. My place of birth is New York, NY. My date of birth is May 10, 1991.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/10/2010, bearing Index Number NC-000542-10K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to Assume the name of BIZHEN LEE. My present name is BIZHEN LEE. My present address is 1756 84th STREET, BROOKLYN, NY 11214. My place of birth is PEOPLE'S REPUBLIC OF CHINA. My date of birth is July 29, 1964.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 3/24/2010, bearing Index Number NC-000246-10K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to Assume the name of NATHANIEL CHAN. My present name is CHIE CHIU CHAN. My present address is 974 45th Street, Brooklyn, NY 11219. My place of birth is ENGLAND, UK. My date of birth is January 9, 1975.

NOTICE OF SERVICE OF PROCESS BY PUBLICATION County of Mecklenburg, State of North Carolina, Justice District Court Division - File No. 2009 JT 309.310-311

TO: Manual Roma, address unknown, New York, father of the above-named children born to Irene Henriquez on February 10, 2000, February 20, 2000 and February 20, 1999 in Salt Lake City, Utah and Brooklyn, New York, respectively.

TAKE NOTICE that a petition seeking the termination of your parental rights and obligations to the above-named minor child has been filed against you. You are required to file a written answer to the petition within 40 (40) days following the date of the first publication of this Notice, and upon your failure to file answer within the time prescribed, the Petitioner shall apply to the Court for an Order to proceed with the petition with respect to the said child.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/10/2010, bearing Index Number NC-000532-10K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to Assume the name of LONEL OSCAR NORRIS. My present name is LONEL OSCAR NORRIS. My present address is 805 PUTNAM AVE, BROOKLYN, NY 11221. My place of birth is BROOKLYN, NY. My date of birth is June 30, 1954.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/12/10, bearing Index Number NC-000533-10K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to Assume the name of LEWIS EDWARD CHIELSON. My present name is LEWIS EDWARD CHIELSON. My present address is 317 Parkside Avenue, Brooklyn, NY. My date of birth is July 1, 1951. The place of my birth is Fort Worth, Texas, U.S.A. My date of birth is July 01, 1951.

SUPPLEMENTAL SUMMONS WITH NOTICE SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Index No. 17420/09 GIMTORIG, INC. Plaintiff, ANGIE GRASS, if he is living and if he be dead, the respondent heirs at law, next of kin, distributees, executors, administrators, trustees, devisees, legates, assignees, lessors, creditors, and successors in interest and generally all persons having or claiming under, by or through said defendant may be deceased, by purchase, inheritance, lease or intestacy, lien or otherwise any right, title or interest in or to the real property described in the complaint, NEW YORK CITY PARKING VIOLATIONS BUREAU, NEW YORK CITY ENVIRONMENTAL CONTROL BOARD, NEW YORK CITY TRANSIT ADJUDICATION BUREAU, BOARD OF MANAGERS OF THE 189 FRANKLIN AVENUE CONDOMINIUM, NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE, UNITED STATES OF AMERICA INTERNAL REVENUE SERVICE MOSHE FRIEDMAN, DEVORAH FRIEDMAN, Defendants: To the above named defendants: YOU ARE HEREBY SUMMONED to answer the amended complaint in this action and to serve a copy of your answer, or if the amended complaint is not served with this supplemental summons, to serve a notice of appearance, on the plaintiff's attorneys within 20 days after the service of this supplemental summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York) and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint.

TO: JOEL GROSS NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME IF YOU DO NOT RESPOND TO this summons and complaint by serving a copy of the answer on the attorneys for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court. The foregoing supplemental summons is served upon you by publication pursuant to an order of the Honorable Karen B. Rothenberg, Justice Of The Supreme Court of the State of New York, Kings County, dated the 23rd day of March, 2010 and duly entered in the office of the Clerk of the County of Kings, State of New York.

NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT The object of the above captioned action is to foreclose a mortgage to secure \$400,000.00 and interest, recorded in the Office of the City Register of Kings County on March 9, 2007 in CFBN No. 2007000126902 covering premises known as 189 FRANKLIN AVENUE, UNIT 5B, BROOKLYN, County of Kings, City and State of New York (block 1913, lot 2010). Premises situated lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, being the Condominium Unit known as Unit No.5B in the building known as 189 Franklin Avenue Condo, together with an undivided 7.00 percent interest in the Common Elements.

Dated: Rego Park, New York April 30, 2010 SWEENEY, GALLO, REICH & BOLD, LLP By Rosemarie A. Kille, Esq., Attorneys for Plaintiff 95-25 Queens Boulevard, 11th Floor Rego Park, New York 11374 718-459-2634

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/10/2010, bearing Index Number NC-000542-10K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to Assume the name of BIZHEN LEE. My present name is BIZHEN LEE. My present address is 1756 84th STREET, BROOKLYN, NY 11214. My place of birth is PEOPLE'S REPUBLIC OF CHINA. My date of birth is July 29, 1964.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 3/24/2010, bearing Index Number NC-000246-10K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to Assume the name of NATHANIEL CHAN. My present name is CHIE CHIU CHAN. My present address is 974 45th Street, Brooklyn, NY 11219. My place of birth is ENGLAND, UK. My date of birth is January 9, 1975.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/12/10, bearing Index Number NC-000533-10K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to Assume the name of LEWIS EDWARD CHIELSON. My present name is LEWIS EDWARD CHIELSON. My present address is 317 Parkside Avenue, Brooklyn, NY. My date of birth is July 1, 1951. The place of my birth is Fort Worth, Texas, U.S.A. My date of birth is July 01, 1951.

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Wandals attack BP in Williamsburg

Gas station is targeted for corporate giant's spill

By Aaron Short
The Brooklyn Paper

A BP station on Williamsburg's Southside was attacked by protesters angry at the ongoing ecological disaster in the Gulf of Mexico.

On May 29, vandals heaved brown paint onto the Hewes Service Station's towering BP sign, one of five such acts of vandalism that weekend at BP service stations throughout the city, police said.

The action has disturbed station manager Mark Sapozhnikov, who has owned and operated the Hewes branch for 20 years.

The attack came on a Saturday when the station was closed. When Sapozhnikov returned the next morning, he called the corporate headquarters and set about cleaning his sign, which took three days and cost about \$1,500.

Sapozhnikov remains angry that protesters targeted his filling station, which is owned independently from the British petroleum giant whose drilling in the Gulf of Mexico resulted in one of the largest oil spills in the history of the industrialized world.

"I am not corporate BP," said Sapozhnikov. "I am an independent business owner, a franchisee. BP committed to supplying good quality fuel, and I am committed to selling their product, taking care of the customer and everything else."

It has been an odd episode in Sapozhnikov's 20-year history in Williamsburg. He originally opened his station on Kent Avenue as an Amoco franchisee, but the station became a BP outlet eight years ago after the companies merged.

Sapozhnikov, whose station is in the largely Hispanic Southside, is so beloved for his hands-on service that certificates and letters of thanks from members of both feeding Satmar sects are on his office wall.

He said that his high-quality service has allowed him



Mark Sapozhnikov's Kent Avenue BP station was vandalized last month, its sign covered by an oil-like material.



to maintain his business, despite the anger at BP. "We've had the same volume," said Sapozhnikov. "People need good service."

Loyal customers, such as Gary Schlesinger, a leader of the Arami community with the Satmar faith, say that his people are solidly behind Sapozhnikov.

"Whoever committed the vandalism is not from our community," he said. "He always helps the synagogue. It is an outside group that did this to us."

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FREE installation!
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250,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

255,000 BTUs
FREE installation!
\$19,399.99

255,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

260,000 BTUs
FREE installation!
\$19,799.99

260,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

265,000 BTUs
FREE installation!
\$20,199.99

265,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

270,000 BTUs
FREE installation!
\$20,599.99

270,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

275,000 BTUs
FREE installation!
\$20,999.99

275,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

280,000 BTUs
FREE installation!
\$21,399.99

280,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

285,000 BTUs
FREE installation!
\$21,799.99

285,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

290,000 BTUs
FREE installation!
\$22,199.99

290,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

295,000 BTUs
FREE installation!
\$22,599.99

295,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

300,000 BTUs
FREE installation!
\$22,999.99

300,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

305,000 BTUs
FREE installation!
\$23,399.99

305,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

310,000 BTUs
FREE installation!
\$23,799.99

310,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

315,000 BTUs
FREE installation!
\$24,199.99

315,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

320,000 BTUs
FREE installation!
\$24,599.99

320,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

325,000 BTUs
FREE installation!
\$24,999.99

325,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

330,000 BTUs
FREE installation!
\$25,399.99

330,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

335,000 BTUs
FREE installation!
\$25,799.99

335,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

340,000 BTUs
FREE installation!
\$26,199.99

340,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

345,000 BTUs
FREE installation!
\$26,599.99

345,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

350,000 BTUs
FREE installation!
\$26,999.99

350,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

355,000 BTUs
FREE installation!
\$27,399.99

355,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

360,000 BTUs
FREE installation!
\$27,799.99

360,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

365,000 BTUs
FREE installation!
\$28,199.99

365,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

370,000 BTUs
FREE installation!
\$28,599.99

370,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

375,000 BTUs
FREE installation!
\$28,999.99

375,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

380,000 BTUs
FREE installation!
\$29,399.99

380,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

385,000 BTUs
FREE installation!
\$29,799.99

385,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

390,000 BTUs
FREE installation!
\$30,199.99

390,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

395,000 BTUs
FREE installation!
\$30,599.99

395,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

400,000 BTUs
FREE installation!
\$30,999.99

400,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

405,000 BTUs
FREE installation!
\$31,399.99

405,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

410,000 BTUs
FREE installation!
\$31,799.99

410,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

415,000 BTUs
FREE installation!
\$32,199.99

415,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

420,000 BTUs
FREE installation!
\$32,599.99

420,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

425,000 BTUs
FREE installation!
\$32,999.99

425,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

430,000 BTUs
FREE installation!
\$33,399.99

430,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

435,000 BTUs
FREE installation!
\$33,799.99

435,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

440,000 BTUs
FREE installation!
\$34,199.99

440,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

445,000 BTUs
FREE installation!
\$34,599.99

445,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

450,000 BTUs
FREE installation!
\$34,999.99

450,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

455,000 BTUs
FREE installation!
\$35,399.99

455,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

460,000 BTUs
FREE installation!
\$35,799.99

460,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

465,000 BTUs
FREE installation!
\$36,199.99

465,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

470,000 BTUs
FREE installation!
\$36,599.99

470,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

475,000 BTUs
FREE installation!
\$36,999.99

475,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

480,000 BTUs
FREE installation!
\$37,399.99

480,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

485,000 BTUs
FREE installation!
\$37,799.99

485,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

490,000 BTUs
FREE installation!
\$38,199.99

490,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

495,000 BTUs
FREE installation!
\$38,599.99

495,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

500,000 BTUs
FREE installation!
\$38,999.99

500,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

505,000 BTUs
FREE installation!
\$39,399.99

505,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall Sleeves • #A6U12W2B

510,000 BTUs
FREE installation!
\$39,799.99

510,000 BTU • 4-SEER • 3 Fan Speeds • Remote • Timer • 115 Volt • Electronic Controls • Fit Most Wall